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ART FOR ALL

THE MUSEUM'S FIGURINES

design: MULO

MUSEUM OF CYCLADIC ART

Art is important for all children. But, for children with disabilities, it is necessary, liberating and healing. Artistic activities provide opportunities for all children to express their emotions and aspirations, develop their imagination, and gain knowledge and trust in themselves, thus gaining self-confidence and self-esteem.

The Museum of Cycladic Art has created a series of art books for children with learning and other difficulties. Each book of this series refers to a different collection or section of the museum, and aims to get children acquainted with Cycladic and Ancient Greek Art through visual arts activities.

The books are addressed to special educators and formal education teachers who have students with learning difficulties in their classes, teachers of integration classes, parallel support co-teachers and, generally, to all those who want to spend their time with children creatively.



Every child is different, with different personal needs. At the same time, each child has different experiences from previous visits to museums or general prior contact with art.



It is important to have a flexible attitude, and to modify and adapt each activity so that all children are able to participate in the creative process.



A safe environment of acceptance and understanding, with the organization of appropriate activities, the adoption of a positive attitude and a simple vocabulary, help children develop their skills and enjoy the experience of creating art.

Try to focus on what the children can do and not on what they can't.

- Do not hesitate to suggest more difficult activities. Children will always surprise you.



Before starting, check that you have enough materials for the entire activity. Make sure to distribute them fairly, in order to avoid stress and conflict among the children.



Clearly define the goal of the activity so that the children can easily understand what to do.



Don't forget to set a specific time frame, in which the project should be completed.